

Anne O'Callaghan
www.thetreemuseum.ca
<https://www.artsy.net/partner/cms-art-projects>
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intersperse curatorial collective- <http://rhen.com/icc/>
<https://onsitereview.ca>

Curriculum Vitae

Selected Exhibition History:

- 2023 onsite review- What is the acceptable durée for architecture?
"Traversée" experimentation residency at Le Labo des Arts. Caen, Normandy, France
- 2022 Red, Photographic work CMS Art Projects, member exhibition on line @ Artsy
Lines in the Sky, Photographic works. CMS Art Projects, Solo exhibition on line-@ Artsy
31 Days in January, Photographic works. on-line projet. @Hatchery Collective: Guest Artist.
Self Portrait with Emily Dickinson, mixed media. Cedar Ridge Gallery and Creative Centre, Scarborough Ont.
Attraverso l'arte. La galleria IL GABBIANO 1968-218. Cinquant'anni di ricerca artistica.
Centro di Arte Moderna e Contemporanea, La Specia Italy.
- 2021 Sculpture in Toronto, Artist Talk. Dignam Art Gallery, Women's Art Association of Canada (WAAC), Toronto
Dialogue: Mixed Media: Group Exhibition. Kunst Keller Krefeld, in Krefeld, Germany.
- 2019 CMS Art Projects at 4/edition Art Book Fair Toronto
- 2018 Who's Listening, Sculpture, Sound, Text and Photographs, Curator: Sandy Saad Curator of Exhibitions and Education Visual Arts
Centre of Clarington. Ont.
- 2017-2018 Impermanence, Video Performance @ B#S Gallery, Vicolo Isola di Mezzo 3/5, Treviso, Italy.
- 2018 Art in the Time of Exchange-Group Exhibition. Kunst Keller Krefeld, Krefeld, Germany.
- 2017 Io Deposito
B#Side War International Festival, video screen Piazza Cavana, Loggia dei Cavalieri, Treviso, Italy
Embodied Memory -Villa Manin Di Passariano, Italy
B#Side War International Festival, Cini Cycle, Toronto.
Creazioni Digitali -book art @ The Cultural Foundation, Cefalù Sicily, Italy.
In the Hole Residency, Performance work, curated by Linda Duval, Saskatoon, Saskatchewan, Canada.
How we see- What we see -Photographic Exhibition, Dignam Art Gallery, Women's Art Association of Canada, (WAAC)
Toronto
- 2016 Io Deposito-Videos
Zattere Cultural Flow Zone, Dorsoduro 1392, Italy,
The Round Of "The Video Art Nights" Female Video Artists and The War? Contemporary Legacies Of
The '900 Wars And The Role of Women In Preserving The Common Memory. Videos By
Marina Abramovic, Estabrak Al Ansari, Vanessa Gageos, Victoria Lucas, Anne O'Callaghan. & Natalie Vanheule,
- 2015 Your Not Here-Daniels SPECTRUM Cultural Hub, Toronto. Presented by Feminist Art Conferenc,
A Celebration of Internatioal Women's Month.
Never enough, installation, The Fifth Annual Art Spin, Toronto, Ont.]]
Walking the Lakeshore, Photographic Installation, The Cooler Project, MADE, Toronto, Ont
- 2015 LOCATION-DIS-LOCATION, Video installation ISEA2014 Dubai, U.A. I-
- 2014 erasure video performance, Nuit Blanche-Whiteout The Iris Group@The Toronto Art Council
Space, Richmond Street Toronto, Video installation
- 2013 here there no where. @ The Art Gallery of Peterborough, Ont
- 2012 The Land, Photographic work on steel, Craft ACT: Craft and Design Centre, Canberra, Australia
- 2011 An Exchange with Sol LeWitt, works on paper, A two-part exhibition presented by Cabinet and MASS MoCA, NY
Materiality, Sculptural Installation, Art Gallery, Bloomfield Centre, St Francis Xavier, University, Antigonish, Nova Scotia
- 2010 The Secret Life of Things, found objects and text, The Cooler Project, MADE, Toronto, Ont
- 2009: Meditation site specific installations, sculpture and sound: Haliburton Forest, Ont

- 2008 On A Pedestal and Off The Wall, The Sculpture Center, Cleveland, Ohio, U.S.A
This is Not a Renaissance Garden, Oeno, Gallery, Picton, Ont. (curator and participating artist)-Outdoor sculpture
- 2007 Re-collect, Gallery at Harbourfront Centre York Quay
Emerging Grounds, VAC of Clarington, Ont
- 2006 "the forest for the trees" touring exhibition:
2006-Lonsdale Art Gallery, Toronto, Ont.
2007-Circolo Culturale Il Gabbiano, La Spezia, and Museo Nuova Era, Bari, Italy,
Art Gallery, Bloomfield Centre, St Francis Xavier, University, Antigonish, Nova Scotia
- 2007 Convergence, Tom Thompson Memorial Art Gallery, Owen Sound, Ont.
- 2006 Shape Shifters, Installation, RedHead Gallery Toronto, Ont.
- 2005 The Baghdad Museum, the Propeller centre for Visual Arts, Toronto, Ont
- 2004 Home Invasion, Ellerbeck Street-Toronto (one-day video installations)
The Baghdad Museum, Visual Arts Centre of Clarington, Ont.
surface/friction, Installation, RedHead Collective, Toronto, Ont.
Latcham Art Centre (photo-based mixed media) Stouffville, Ont.
- 2003 Ode, Harbourfront Centre, Artists' Gardens at Harbourfront, York Quay, Toronto, Ont.
- 2002 The Tree Museum Collective: An Alternate Site: Gallery at Harbourfront Centre York Quay, Toronto, Ont.
- 2000 over (memory and) matter, Scott Griffin, Lynne Heller and Anne O'Callaghan (two dimensional mixed media works),
Visual Arts Centre of Clarington, Ont.
Spaces in Between Photographic works on steel, OENO Art Gallery, Picton Ont
- 2000 Vestments, Meli-Melo, Artist Alliance, Hong Kong.
- 1999 The Tree Museum, Lynn Campbell, Anne O'Callaghan, Gwen MacGregor, Robert Wiens and Tim Whiten (site installation)
Muskoka, Ont.
- 1998 The Tree Museum, Anne O'Callaghan, Tim Whiten and Badanna Zack, (site installation), Muskoka, Ont.;
- 1998 Off The Highway, Ron Edding, E.J. Lightman, Anne O'Callaghan (mixed media and photo-based work transferred onto steel),
Visual Arts Ontario, Toronto, Ont.
- 1997 Big Steel Jocelyne Belcourt-Salem, Kevin Kelly and Anne O'Callaghan (photo-based works on lead and steel),
Visual Arts Ontario, Toronto, Ont.
- 1997 Beyond Borders, (photo-based works on lead and steel) Blackwood Art Gallery, Erindale College, University of Toronto Missis-
sauga
- 1996 Relic of Memory, (two-dimensional mixed media works), McMaster University, Faculty Club Hamilton, Ont.
- 1995 Boundaries, (two-dimensional mixed media works), Gallery Alliance Français, Toronto, Ontario
- 1994 Looking Forward to the Past, (two-dimensional mixed media works) Dundas Studio Exhibition, Toronto, Ont.
- 2001-03 Scenic View VAC of Clarington, Ont -Public Art Project, Ont.

Catalogues/Essays-selected:

Saad, Sandy: UTOPIA! WHO'S LISTENING NOW. Visual Arts Centre of Clarington, Ont. 2018

Regina Basha, An Exchange with Sol Lewitt, Entering The Conversation, Presented concurrently by Cabinet Magazine and Mass MOCA,
Published by Cabinet Books and Mass MOCA, ISBN#978-1-932698-52-

Gil McElroy, Landscapes for Art: Contemporary Sculpture Parks, -Since the mid-20th century- ISC Press in print,
the University of Washington Press. (2008)

Maralynn Cherry, emerging grounds, catalogue essay (2008)

Barbara Godard, Trees, Looking, catalogue essay, forest for the trees (2007)

Daniel Baird, surface/friction catalogue essay (2004)

Margaret Rodgers, Anne O'Callaghan's Mutable View, catalogue essay (2002)

Margaret Rogers, over (memory and) matter, catalogue essay (2000)

Carolyn Bell Farrell, Axis of Time, catalogue essay for The Tree Museum (1999)

Published Essays-selected:

Penelope Stewart, chasing daphane- Excerpts from a Conversation,
2014, Publisher The Tree Museum, 2014

“Lines” catalogue essay for Mark Prier, the Lines, August 7-September 18, 2010, Rails End Gallery, Haliburton, Ont
process as meditative” catalogue essay for J.Lynn Campbell, subjective body @ The Justina M.Barnicke Gallery. 2005

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Panels/Conference-selected

2014 What is Collobration, @ The Tree Museum, Gravenhurs, Muskoka, Ont,
(Curator, Organizer and participant)

2008 Inspiring Collaborations: A Symposium In Honour of Barbara Godard, Toronto, Presenter and participating artist

2005 Res Artis, Berlin panelist- “Art in Nature” Presenter

2004 “The Expanded Field”, A panel discussion on Art on Public Lands, VAC Clarington, Moderator.

Conference - INTER/SECTIONS: Parameters of Avant-garde, Collaborative Projects (2004) Trent University-Presenter.

Residencies:

2023 “Traversée” experimentation residency at Le Labo des Arts. Caen, Normandy, France

2021 Virtual Artist Residency, The Haystack Mountain School of Crafts, Maine, USA.

2012 Artscape Gibraltar Point, Toronto Island, artist in residence

2010 Guapamacátaro, Michocán, Mexico, artist in residence

2009 Haliburton Forest Symposium, Haliburton Ontario, artist in residence

2009 The Australia National University, Canberra, Australia, artist in residence

2004 Pouch Cove Residency, Newfoundland, artist in residence

Curatorial:

Independent Curatorial Projects:

2012 Alicia Marvan and Johannes Zits Performance @ Artscape Gibraltar Point, Toronto Island

2007 This is Not a Renaissance Garden Outdoor works by Lois Andison, J. Lynn Campbell, Shayne Dark, EJ.Lightman,
Anne O’Callaghan, Orest Tataryn, Robert Wiens for The Oeno, Gallery, Picton, Ont.

Intersperse curatorial collective: Anne O’Callaghan, Jocelyne Belcourt Salem and Francesca Vivenza,

2008 “the forest for the trees” touring exhibition:

2004 Home Invasion, Ellerbeck Street-Toronto 20 video artists

The TreeMuseum, co-curator 1998-2016 www.thetreemuseum.ca

Born: Dublin, Ireland

1968 Emigrated to Canada

Dual Citizenship

Bachelor of Fine Arts Degree (Specialized Honours), BFA

York University, Toronto, Ontario, Canada

Teaching:

1994-1997, Art and Technology: Calumet College, York University

2011-2014, Italian Art and Cultural, a post graduate course at

George Brown’s Centre for Hospitality and Culinary Arts.