

Exhibition History:

- 2022 CMS Art Projects, member exhibition on line
CMS Art Projects, Solo exhibition on line-New mixed media works on paper.
- 2021 Sculpture in Toronto, Artist Talk. Dignam Art Gallery,
Women's Art Association of Canada (WAAC), Toronto
- Virtual Artist Residency, The Haystack Mountain School of Crafts,
Maine, USA.
- Dialogue: Photographic:Group Exhibition. Kunst Keller Krefeld, in Krefeld, Germany.
- 2019 CMS Art Projects at 4/edition Art Book Fair Toronto
- 2018 Utopia! Who's Listening Now: Sculpture, Sound, Text and Photographs
Curator:Sandy Saad Curator of Exhibitions and Education Visual Arts
Centre of Clarington Ontario. Multi Media Exhibition
- 2017-2018 Impermanence, @ B#S Gallery,Vicolo Isola di Mezzo 3/5, Treviso, Italy.
- 2018 Art in the Time of Exchange-Group Exhibition. Kunst Keller Krefeld,
in Krefeld, Germany. Multi Media Group Exhibition
- 2017 IoDeposito
B#Side War International Festival, video screen Piazza Cavana, Loggia
dei Cavalieri, Treviso, Italy
Embodied Memory -Villa Manin Di Passariano, Italy
B#Side War International Festival, Cini Cycle, Toronto.
- Creazioni Digitali -book art @ The Cultural Foundation Onlus Mandralischa-
Cefalù Sicily, Italy.
- In the Hole Residency, Saskatoon Performance work, curated by Linda Duval
- How we see- What we see:-*Photographic Exhibition, Dignam Art Galler
Women's Art Association of Canada Toronto
- 2016 IoDeposito
Zattere Cultural Flow Zone, Dorsoduro 1392 , Italy,
The Round Of "The Video Art Nights" Female Video Artists and
The War? Contemporary Legacies Of The '900 Wars And The Role
of Women In Preserving The Common Memory. Videos By
Marina Abramovic, Natalie Vanheule, Vanessa Gageos,
Victoria Lucas, Estabrak Al Ansari & Anne O'Callaghan.
- 2017-15 On Going Project: The Language of the Landscape, Artist books,
drawings, small sculptures, documenting the changing landscape
@ The Tree Museum, Muskoka, Ont
- 2015 Your Not Here-Daniels SPECTRUM Cultural Hub, Toronto. Presented by
Feminist Art Conferenc, Curator: Jordana Franklin A Celebration of
Internatioal Women's Month.
- 2015 Wind-Water-Sky: Scotiabank Contact Photography Festival, Island Projects,
curated by Claudette Abrams Artscape Gibraltar Point: Toronto Island
- 2014 The Sketchbook Project Pop-up Library at Wythe Hotel, Williamsburg,
Brooklyn, NY - Text and photographs.
- Never enough: installation, The Fifth Annual Art Spin, Toronto
- Walking the Lakeshore, Installation, photographs and text @ The Cooler Project,
MADE, Toronto, Ont
- Erasure: Video installation,memories of war: Whiteout The Iris Group Nuit Blanche
@ Toronto Art Council Space, Toronto.
- LOCATION-DIS-LOCATION: Video installation, subject migration,
ISEA2014 Dubai, U. A. I
- 2013 here there no where:found object,text and photo images @
The Art Gallery of Peterborough, Ont
- 2012 The Land: Photographic work on steel, Craft ACT: Craft and Design
Centre, Canberra, Australia
- Walking the Lakeshore, Photographic installation and performance
Artscape Gibraltar Point, Toronto Island
- 2011 An Exchange with Sol LeWitt: works on paper, A two-part exhibition
presented by Cabinet and MASS MoCA, NY
- Hic sunt leones: digital work. Museo Nuova Era Strada dei Gesuiti 13, Bari, Italy
Circolo Culturale Il Gabbiano, La Spezia, Italy
- Materiality: Sculptural Installation, Art Gallery, Bloomfield Centre, St Francis
Xavier, University, Antigonish, Nova Scotia
- 2010 The Secret Life of Things: found objects and text, The Cooler Project,
MADE, Toronto, Ont
- 2009: IMMAGI/NATIVE, Roma Souvenir, Galleria d'arte dell'Istituto Portoghese di
Sant' Antonio, Rome
- Meditation: site specific installations, sculpture and sound: Haliburton, Ont
- 2008 Then We Were Tourists: Anne O'Callaghan and Francesca Vivenza,
Circolo Culturale, Il Gabbiano, La Spezia, Italy
- 2008 Acquiring Nature Kiwi Gardens- Sculpture, Perth Ont curator Mary Sue Rankin,
Edward Day Gallery,
- 2008 On A Pedestal and Off The Wall, The Sculpture Center, Cleveland, Ohio, U.S.A
- 2007 Nuit Blanche, Bloor NIGHTLIGHT- Streetlight Sculptures
- This is Not a Renaissance Garden, Oeno, Gallery, Picton, Ont. (curator and
participating artist)-Outdoor sculpture
- the forest for the trees, touring exhibition, (curator and participating artist)-
Lonsdale Artt Gallery, Toronto: Circolo Culturale Il Gabbiano, La Spezia, Italy
Studio Gennai, Pisa, Museo Nuova Era, Bari, Italy
Art Gallery, Bloomfield Centre, St Francis Xavier, University, Antigonish, NS
- 2007 Re-collect, Gallery at Harbourfront Centre York Quay
Emerging Grounds, VAC of Clarington, Ont

- 2006 Shape Shifters: Installation, RedHead Gallery Toronto
- 2005 Spaces in Between: Photographic works on steel, OENO Art Gallery, Picton Ont
- 2004 surface/friction: Installation, RedHead Collective, Toronto
- 2004 Flight Path: war and globalization, Installation, sculpture, photographs and drawings, Visual Arts Centre (VAC) of Clarington, Ont
- Home Invasion, Ellerbeck Street-Toronto (one-day video installations)
The Baghdad Museum, (touring exhibition), Visual Arts Centre of Clarington:
The Propellor Gallery, Toronto: The Latchman Gallery, Ont.
- 2003 Ode, Harbourfront Centre, Artists' Gardens at Harbourfront, York Quay, Toronto, Ont.-Public Art Project
- 2002 The Tree Museum Collective: An Alternate Site: Gallery at Harbourfront Centre, York Quay, Toronto, Ont
- 2000 over (memory and) matter, Photographic images on Metal curator Margaret Rogers, Visual Arts Centre of Clarington, Ont
- 2001-03 Scenic View VAC of Clarington, Ont -Public Art Project
Time as Place, Installation, SCAM-Saint Cyril and Methodius Contemporary Art Gallery, Toronto, Ont.
- 2000 Vestments, Meli-Melo, Artist Alliance, Hong Kong.
- 1999 Relic of Memory 1: Outdoor Sculpture, Steel box, rocks @ The Tree Museum, Muskoka, Ont;
- 1998 Relic of Memory: Outdoor Sculpture, Vaulted arches, table, steel @ The Tree Museum, Muskoka, Ont.

Catalogues/Essays-selected:

Saad, Sandy:UTOPIA! WHO'S LISTENING NOW.

Visual Arts Centre of Clarington, Ontario. 2018

Regina Basha, An Exchange with Sol Lewitt, Entering The Conversation,

Presented concurrently by Cabinet Magazine and Mass MOCA, Published by Cabinet Books and Mass MOCA, ISBN#978-1-932698-52-

Gil McElroy, Landscapes for Art: Contemporary Sculpture Parks, -Since the mid-20th century- ISC Press in print, the University of Washington Press. (2008)

Maralynn Cherry, emerging grounds, catalogue essay (2008)

Barbara Godard, Trees, Looking, catalogue essay, forest for the trees (2007)

Daniel Baird, surface/friction catalogue essay (2004)

Margaret Rogers, Anne O'Callaghan's Mutable View, catalogue essay (2002)

Margaret Rogers, over (memory and) matter, catalogue essay (2000)

Carolyn Bell Farrell, Axis of Time, catalogue essay for The Tree Museum (1999)

Published Essays-selected:

Penelope Stewart, chasing daphne- Excerpts from a Conversation, 2014, Publisher The Tree Museum, 2014

"Lines" catalogue essay for Mark Prier, the Lines, August 7-September 18, 2010, Rails End Gallery, Haliburton, Ont

process as meditative" catalogue essay for J.Lynn Campbell subjective body @ The Justina M.Barnicke Gallery. 2005

Panels/Conference

- 2014 What is Collaboration, @ The Tree Museum, Gravenhurst, Muskoka, Ont, (Curator, Organizer and participant)
- 2008 Inspiring Collaborations: A Symposium In Honour of Barbara Godard, Toronto, Presenter and participating artist
- 2005 Res Artis, panelist- "Art in Nature" Presenter, Berlin, Germany
- 2004 "The Expanded Field", A panel discussion on Art on Public Lands VAC Clarington, Moderator

Residencies

- 2021 Virtual Artist Residency, The Haystack Mountain School of Crafts, Maine, USA.
- 2012 Artscape Gibraltar Point, Toronto Island, artist in residence
- 2010 Guapamacátaro, Michocán, Mexico, artist in residence
- 2009 Haliburton Forest Symposium, Haliburton Ontario, artist in residence
- 2009 The Australia National University, Canberra, Australia, artist in residence
- 2004 Pouch Cove Residency, Newfoundland, artist in residence

Curatorial:

Independent Curatorial Projects:

- 2012 Alicia Marvan and Johannes Zits Performance @ Artscape Gibraltar Point, Toronto Island
- 2007 This is Not a Renaissance Garden Outdoor works by Lois Andison, J. Lynn Campbell, Shayne Dark, EJ.Lightman, Anne O'Callaghan, Orest Tataryn, Robert Wiens for The Oeno, Gallery, Picton, Ont.

intersperse curatorial collective:

Anne O'Callaghan, Jocelyne Belcourt Salem and Francesca Vivenza,

- 2008 "the forest for the trees" touring exhibition: Studio Gennai, Pisa Italy, Museo Nuova Era, Bari, Italy, StFX Gallery, Nova Scotia.
- 2007 Circolo Culturale Il Gabbiano, La Spezia, Italy
- 2006 The Lonsdale Gallery, Toronto
- 2004 Home Invasion, Ellerbeck Street-Toronto 20 video artists

The TreeMuseum, co-curator 1998-2016, EJ Lightman and Anne O'Callaghan

- 2019 Deeter Hastenteufel Mystery in the The Landscape Curated by EJ Lightman
- 2016 Badanna Zack Curator: EJ Lightman
- 2012 Mary Anne Barkhouse, Warren Quigely, Millie Chen, Eve Egoyan & Gareth Lichty (Canada) Alicia Marvan (Mexico) Curator: EJ Lightman and Anne O'Callaghan. Writers Gayle Young and Simone Jones.

- 2012 The Tree Museum-Off-site-Artscape Gibraltar Point, Alica Marvan, Johannes Zits and Anne O'Callaghan, Performance Video. Curated by Anne O'Callaghan
Culture Days Ontaro, Johannes Zits, Performance, Curator: Anne O'Callaghan
- 2011 Sarah Peebles, Anitra Hamilton, Mike Hansen, Gordon Monahan. Ke Gregory, Eric Woodley
Curator: Earl Miller, Essay by Earl Miller.
- 2010 Penelope Stewart, Jeannie Thib (Ontario), Bev Hogg, Trish Roan
Curator: EJ Lightman and Anne O'Callaghan
Guest curator Barbara McConchie, Craft ACT, Canberra Australia
Essays by Earl Miller, and Marlynn Cherry.
- 2009 Ed Pien and Dyan Marie; Curator: EJ Lightman and Anne O'Callaghan,
Essays, Terrance Heath & Tila Kellman.
- 2008 Video Night: Sebastian Burdach (Hamburg/German). Alison S. M. Kobayashi, and David Rokeby (Ontario), Darlene Naponse (Ojibway, Whitefish Lake First Nation, Ontario) Guest curator Orest Tataryn

Installations: Lisa Neighbour, Orest Tataryn and Walter Willems, Ontario,
Curator: EJ Lightman /Anne O'Callaghan
Essays Kim Simon, Margaret Rogers
- 2007 Wen-Chih Wang, (Taiwan), Jaffa Laam Lam, (Hong Kong)
Michael Belmore, Noel Harding and E.J. Lightman (all ON)
Persona Volare- interventions featuring works by Carlo Cesta,
Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs,
Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson,
Johannes Zits.--
Curator: Anne O'Callaghan .
Essays by Margaret Rogers and Gil McElroy and Ivan Jurakic
- 2007 Off Site: Exhibition: Persona Volare and Wen-Chih Wang, Taiwan, @
Exhibition Venues, York Quay Centre, Harbourfront Centre
Exhibition Curator: Patrick Macaulay and the Tree Museum Collective
- 2006 Peter von Tiesenhausen, Kelly Mark and Diane Borsato
Curator: David Liss (MOCCA)--Essay by David Liss.
- 2005 Nancy Paterson, Barry Prophet, John Dickson and
Performance by Janice Pomer and Barry Prophet
Curator: EJ Lightman Essay by Tila Kellman.
- 2004 E.J Lightman, Ryzard Litwiniuk, Catherine Widgery and Simon Frank
Curator: Anne O'Callaghan
Essays by John Grande and Daniel Baird.
- 2003 T.S. Anand (U.S.A), Anne-Marie Beneteau, Christy Thompson,
Francesca Vivenza & Marguerite Larmand
Curated by EJ Lightman and Anne O'Callaghan
Essay by Gil McElroy
- 2002 Ellen Dijkstra (Holland), Lyla Rye (Ontario), Wilson Chik, (Hong Kong) and
Janice Pomer and Barry Prophet (Ontario) --
Curator Anne O'Callaghan--
Essay By Dot Tuer (Ontario) and Betty Chung (Hong Kong)
- 2001 Lois Andison and Simone Jones (a collaborative work) and Reinhard Reitzenstein
Curator: EJ Lightman and Anne O'Callaghan --
Essays by David Liss and Christy Thompson.

- 2000 Jocelyne Belcourt Salem, Deeter Hastenteufel, Francis LeBouthillier Tim Whiten
Curator: EJ Lightman and Anne O'Callaghan
Essay by Anne O'Callaghan and Badanna Zack
- 1999 Lynn Campbell, Gwen MacGregor, Anne O'Callaghan, Tim Whiten and Robert Wiens
Curator: EJ Lightman--Essays for 1998/1999 by Carolyn Bell Farrell.
- 1998 Anne O'Callaghan, Tim Whiten and Badanna Zack Curator: EJ Lightman.
- Born: Dublin, Ireland
1968 Emigrated to Canada
Dual Citizenship
Bachelor of Fine Arts Degree (Specialized Honours), BFA
York University, Toronto, Ontario, Canada
Teaching:
1994-1997, Art and Technology: Calumet College, York University
2011-2014, Italian Art and Cultural, a post graduate course at
George Brown's Centre for Hospitality and Culinary Arts.
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- Project co-ordinator for
Noel Harding 1997-2016
Bill Burns- 2019 Public Art Project Winnipeg
Ed Pien-2018 Hydra, Mississauga, Ontario.
- Board Membership
Lakeshore Artist co-op, Etobicoke.
Board Member, Treasurer-2020-Present,
- Volunteer:
Daily Bread Food Bank, 2019-2021
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