

- 2021 CMS Art Projects- On Line Gallery
- 2020 CMS Art Projects- On Line Gallery
- 2019 CMS Art Projects and Arts + Letters Press at 4/edition Toronto International Art Book Fair.
Nuit Blanche Independent Project - Artists Protest Projects
- 2018 Who's Listening, Sculpture, Sound, Text and Photographs
Curator: Sandy Saad Curator of Exhibitions and Education
Visual Arts Centre of Clarington Ontario. Multi Media Exhibition
- 2017-2018
Impermanence, @ B#S Gallery, Vicolo Isola di Mezzo 3/5, Treviso, Italy.
- 2018 Art in the Time of Exchange- Kunst Keller Krefeld,
Krefeld, Germany. Multi Media Group Exhibition
- 2017 IoDeposito
B#Side War International Festival, video screen Piazza Cavana, Loggia
dei Cavalieri, Treviso, Italy
Embodied Memory -Villa Manin Di Passariano, Italy
B#Side War International Festival, Cini Cycle, Toronto.
Creazioni Digitali -book art @ The Cultural Foundation Onlus Mandralisca-
Cefalù Sicily, Italy.
In the Hole Residency, Performance work, curated by Linda Duval
How we see- What we see -Photographic Exhibition, Dignam Art Galler
Women's Art, Association of Canada Toronto
- 2016 IoDeposito
Zattere Cultural Flow Zone, Dorsoduro 1392 , Italy,
The Round Of "The Video Art Nights" Female Video Artists and
The War? Contemporary Legacies Of The '900 Wars And The Role
of Women In Preserving The Common Memory. Videos By
Marina Abramovic, Natalie Vanheule, Vanessa Gageos, Victoria Lucas,
Estabrak Al Ansari & Anne O'Callaghan.
- 2016-17 The Language of the Landscape, note books, drawings, small sculptures,
documenting a changing landscape, The Tree Museum, Muskoka, Ont
- 2015 Your Not Here-Daniels SPECTRUM Cultural Hub, Toronto.
Feminist Art Conferenc, Curator: Jordana Franklin
Wind-Water-Sky Scotiabank Contact Photography Festival,
curated by Claudette Abrams, Artscape Gibraltar Point: Toronto Island
- 2014 The Sketchbook Project Pop-up Library at Wythe Hotel, Williamsburg,
Brooklyn, NY - Text and photographs
Never enough, installation, The Fifth Annual Art Spin, Toronto
- Walking the Lakeshore, Photographic Installation
The Cooler Project, MADE, Toronto, Ont
- 2014 Whiteout The Iris Group Nuit Blanche @ The Toronto Art
Council Space, (Erasure, Video installation)
Location-Dis-Location, ISEA2014 Dubai, U. A. I-Video installation
- 2013 here there no where, war and migration The Art Gallery of Peterborough
- 2012 The Land, Photographic work on steel, Craft ACT: Craft and Design
Centre, Canberra, Australia
Walking the Lakeshore, Photographic installation and performance Artscape
Gibraltar Point, Toronto Island
- 2011 An Exchange with Sol LeWitt, works on paper, A two-part exhibition
presented by Cabinet and MASS MoCA, NY
Hic sunt leones, Travelling Exhibition
Museo Nuova Era Strada dei Gesuiti 13, Bari, Italy
Circolo Culturale Il Gabbiano, La Spezia, Italy
Materiality, Sculptural Installation, Art Gallery, Bloomfield Centre,
St Francis Xavier, University, Antigonish, Nova Scotia
- 2010 The Secret Life of Things, found objects and text,
The Cooler Project, MADE, Toronto, Ont
- 2009: IMMAGI/NATIVE, Roma Souvenir, Galleria d'arte dell'Istituto
Portoghese di Sant'Antonio, Rome
Meditation Haliburton Forest Sculpture Symposium
site specific installations, Haliburton, Ont
- 2008 Then We Were Tourists, Photographic installation
Circolo Culturale, Il Gabbiano, La Spezia, Italy
- 2008 Acquiring Nature Kiwi Gardens- Sculpture, Perth Ont
curator Mary Sue Rankin, Edward Day Gallery,
On A Pedestal and Off The Wall, The Sculpture Center,
Cleveland, Ohio, U.S.A
- 2007 Nuit Blanche, Bloor NIGHTLIGHT- Streetlight Sculptures
This is Not a Renaissance Garden, Oeno, Gallery, Picton, Ont.
(curator and participating artist)-Outdoor sculpture
the forest for the trees, touring exhibition, (curator and participating artist)-
Lonsdale Artt Gallery, Toronto, Ont
Il Gabbiano, La Spezia, Italy,
Circolo Culturale Il Gabbiano, La Spezia, Italy
Studio Gennai, Pisa Italy, Museo Nuova Era, Bari, Italy
Art Gallery, Bloomfield Centre, St Francis Xavier, University,
Antigonish, Nova Scotia 2007
- 2007 Re-collect, Gallery at Harbourfront Centre York Quay
Emerging Grounds, VAC of Clarington, Installation. Ont

- 2006 Shape Shifters, Installation, RedHead Gallery Toronto
- 2005 Spaces in Between Photographic works on steel, OENO Art Gallery, Picton
- 2004 surface/friction, Installation, RedHead Collective, Toronto
- 2004 Flight Path, war and globalization, sculpture, photographs, drawings, Visual Arts Centre (VAC) of Clarington, Ont
- Home Invasion, Ellerbeck Street-Toronto (video installations)
The Baghdad Museum, sculpture, digital images/photographs, (touring exhibition)
Visual Arts Centre of Clarington, Ont,
The Propellor Gallery, Toronto Ont
The Latchman Gallery, Ont
- 2003 Ode, Harbourfront Centre, Artists' Gardens, Gallery at Harbourfront, York Quay, Toronto, Ont.-Public Art Project
- 2002 The Tree Museum Collective: An Alternate Site: Gallery at Harbourfront Centre, York Quay, Toronto, Ont
- 2000 over (memory and) matter, Photographic images on Metal curator Margaret Rogers, Visual Arts Centre of Clarington, Ont
- 2001-03 Scenic View VAC of Clarington, Ont -Public Art Project,
Time as Place, Installation, SCAM-Saint Cyril and Methodius Contemporary Art Gallery, Toronto, Ont.
- 2000 Vestments, Meli-Melo, Artist Alliance, Hong Kong.Sculpture
- 1999 Relic of Memory 1, The Tree Museum, Muskoka, Ont; Outdoor Sculpture
- 1998 Relic of Memory, The Tree Museum, Muskoka, Ont.;Outdoor Sculpture
Off The Highway, Visual Arts Ont, Toronto, Ont;
(photo-based work transferred onto steel)
- 1997 Big Steel, Visual Arts Centre of Clarington, Ont.
(photo-based work transferred onto steel)
Beyond Borders, Blackwood Art Gallery, Erindale College,
University of Toronto Mississauga.
(mixed media and photo-based work transferred onto steel)

Catalogues/Essays:

- *Saad, Sandy:UTOPIA! WHO'S LISTENING NOW.Visual Arts Centre of Clarington. Ontario. 2018
- *An Exchange with Sol Lewitt, Entering The Conversation, curator Regina Basha, Presented concurrently by Cabinet Magazine and Mass MOCA, Published by Cabinet Books and Mass MOCA, ISBN#978-1-932698-52-7
- *Andrea Marmorini and Eleonora Acerbi, Hic Sunt Leones, galleria, Il Gabbriano, arte contemporanea, La Spezia, Italy, catalogue essay (2010)
- *Gil McElroy, Landscapes for Art: Contemporary Sculpture Parks, -Since the mid-20th century- ISC Press in print, the University of Washington Press. (2008)
- *Maralynn Cherry, emerging grounds, catalogue essay (2008)
- *Barbara Godard, Trees, Looking, catalogue essay, forest for the trees (2007)
- *Daniel Baird, surface/friction catalogue essay (2004)
- *Margaret Rodgers, Mutable View, catalogue essay (2002)
- *Margaret Rogers, over (memory and) matter, catalogue essay (2000)
- *Carolyn Bell Farrell, Axis of Time, catalogue, The Tree Museum (1999)

Reviews

- *Relatively Remotet The Tree Museum's Decade In The Woods, By Sally Mckay, Canadian Art Spring 2008
- **"is this Not a Renaissance Garden?" by Margaret Rogers, Espace, Spring 2008 Vol. 83
- Gary Michael Dault, ShapeShifters@ RedHead Gallery Toronto,Globe and Mail " Saturday November 21
- Monika Burman, Nature Taking Shape, MAG MASS ART GUIDE October 2006
- Sculpture Toronto" by Gil McElroy, Espace, Summer 2004, Vol.68
- Site-the Tree Museum" by Gil McElroy, Sculpture Magazine Jan/Feb, 2003 Vol.22 No.1
- Scenic View" by Gil McElroy, Espace Sculpture, Spring 2000
- Exploring time and memory through art, York University Gazette VOLUME 27, number 30,Wednesday, april 30, 1997 issn 1199-52462..

Published Essays:

- Penelope Stewart, chasing daphane- Excerpts from a Conversation, 2014, Publisher The Tree Museum, 2014
- process as meditative" catalogue essay for J.Lynn Campbell subjective body @ The Justina M.Barnicke Gallery. 2005

Residencies

- 2012 Artscape Gibraltar Point, Toronto Island
- 2010 Guapamacátaro Residency, Michocán, Mexico
- 2009 Haliburton Forest Reserve, Haliburton, Ont
- 2009 Residence & Exhibition: Craft ACT: Craft and Design Centre, Canberra, Australia
- 2004 Pouch Cove Residency, Newfoundland

Curatorial: The TreeMuseum, co-curator 1998-2016 plus Independent Curatorial Projects:

- Born: Dublin, Ireland
- 1968 Emigrated to Canada
- Dual Citizenship
- York Univeristy. Honours BFA
- Teaching:
- *1994-1997, Art & Technology, A 20th Century Survey", York University:
- *2011-2014, Italian Art and Cultural, a post graduate course at George Brown's Centre for Hospitality and Culinary Arts.
- Practising Artist, Writer and Curator
- Email: currentseparate@gmail.com

Additional Links: <http://rhen.com/icc/>

