

Anne O'Callaghan

Curriculum vitae

FUTURE: 2021 Norfolk Arts Centre Simcoe, Ontario N3Y 2V7

2019

CMS Art Projects and Arts + Letters Press at 4/edition Toronto International Art Book Fair, Toronto.

Nuit Blanche Independent Project - Artists Protest Projects

2018 Who's Listening, Sculpture, Sound, Text and Photographs
Curator: Sandy Saad Curator of Exhibitions and Education
Visual Arts Centre of Clarington Ontario. Multi Media Exhibition

2017-2018

Impermanence, @ B#S Gallery, Vicolo Isola di Mezzo 3/5, Treviso, Italy.

2018 Art in the Time of Exchange-Group Exhibition. Kunst Keller Krefeld,
Krefeld, Germany. Multi Media Group Exhibition

2017 IoDeposito

B#Side War International Festival, video screen Piazza Cavana, Loggia
dei Cavalieri, Treviso, Italy

Embodied Memory -Villa Manin Di Passariano, Italy

B#Side War International Festival, Cini Cycle, Toronto.

Creazioni Digitali -book art @ The Cultural Foundation Onlus Mandralischa-
Cefalù Sicily, Italy.

In the Hole Residency, Performance work, curated by Linda Duval

How we see- What we see -Photographic Exhibition, Dignam Art Gallery
Women's Art, Association of Canada Toronto

2016 IoDeposito

Zattere Cultural Flow Zone, Dorsoduro 1392, Italy,

The Round Of "The Video Art Nights" Female Video Artists and
The War? Contemporary Legacies Of The '900 Wars And The Role
of Women In Preserving The Common Memory. Videos By
Marina Abramovic, Natalie Vanheule, Vanessa Gageos, Victoria Lucas,
Estabrak Al Ansari & Anne O'Callaghan.

2017-15 **On Going Project:** The Language of the Landscape, notebooks,
drawings, small sculptures, documenting a changing landscape
The Tree Museum, Muskoka, Ont.

2015 *Your Not Here*-Daniels SPECTRUM Cultural Hub, Toronto.

Presented by Feminist Art Conference, Curator: Jordana Franklin
A Celebration of International Women's Month.

Wind-Water-Sky Scotiabank Contact Photography Festival,

Island Projects, curated by Claudette Abrams

Artscape Gibraltar Point: Toronto Island

2014 *The Sketchbook Project* Pop-up Library at Wythe Hotel, Williamsburg,
Brooklyn, NY - Text and photographs

Never enough, installation, The Fifth Annual Art Spin, Toronto

Walking the Lakeshore, Photographic Installation

The Cooler Project, MADE, Toronto, Ont.

2014 *Whiteout* The Iris Group Nuit Blanche @ The Toronto Art Council
Space, Toronto (Erasure, Video installation)

- LOCATION-DIS-LOCATION**, ISEA2014 Dubai, U. A. I-Video installation
- 2013 *here there no where, war and migration* Tree Museum Off Site Exhibition
Easy Come, Easy Go, @ The Art Gallery of Peterborough
- 2012 *The Land*, Photographic work on steel, *Craft ACT: Craft and Design Centre, Canberra, Australia*
Walking the Lakeshore, Photographic installation and performance Artscape Gibraltar Point, Toronto Island
- 2011 *An Exchange with Sol LeWitt*, works on paper, a two-part exhibition presented by Cabinet and MASS MoCA, NY
Hic sunt leones,
Museo Nuova Era Strada dei Gesuiti 13, Bari, Italy
Circolo Culturale Il Gabbiano, La Spezia, Italy
Materiality, Sculptural Installation, Art Gallery, Bloomfield Centre, St Francis Xavier, University, Antigonish, Nova Scotia
- 2010 *The Secret Life of Things*, found objects and text,
The Cooler Project, MADE, Toronto, Ont.
- 2009: *IMMAGI/NATIVE*, Roma Souvenir, Galleria d'arte dell'Istituto Portoghese di Sant'Antonio, Rome.
Meditation Haliburton Forest Sculpture Symposium
site-specific installations, Haliburton, Ont.
- 2008 *Then We Were Tourists*: Anne O'Callaghan and Francesca Vivenza,
Circolo Culturale, Il Gabbiano, La Spezia, Italy
- 2008 *Acquiring Nature* Kiwi Gardens- Sculpture, Perth Ont
curator Mary Sue Rankin, Edward Day Gallery,
On A Pedestal and Off The Wall, The Sculpture Center,
Cleveland, Ohio, U.S.A
- 2007 Nuit Blanche, Bloor NIGHTLIGHT- Streetlight Sculptures
This is Not a Renaissance Garden, Oeno, Gallery, Picton, Ont.
(curator and participating artist)-Outdoor sculpture
the forest for the trees, touring exhibition, (curator and participating artist)-
Lonsdale Art Gallery, Toronto, Ont.
Il Gabbiano, La Spezia, Italy,
Circolo Culturale Il Gabbiano, La Spezia, Italy
Studio Gennai, Pisa Italy, Museo Nuova Era, Bari, Italy
Art Gallery, Bloomfield Centre, St Francis Xavier, University,
Antigonish, Nova Scotia 2007
- 2007 *Re-collect*, Gallery at Harbourfront Centre York Quay
Emerging Grounds, VAC of Clarington, Installation. Ont.
- 2006 *Shape Shifters*, Installation, RedHead Gallery Toronto
- 2005 *Spaces in Between* Photographic works on steel
OENO Art Gallery, Picton Ont.
- 2004 *surface/friction*, Installation, RedHead Collective, Toronto
- 2004 *Flight Path*, war and globalization, Installation, sculpture, photographs,
drawings, Visual Arts Centre (VAC) of Clarington, Ont.
Home Invasion, Ellerbeck Street-Toronto (one-day video installations)
The Baghdad Museum, (touring exhibition)

- Visual Arts Centre of Clarington, Ont.
 The Propeller Gallery, Toronto Ont.
 The Latcham Gallery, Ont.
- 2003 *Ode*, Harbourfront Centre, Artists' Gardens, Gallery at Harbourfront, York Quay, Toronto, Ont.-Public Art Project
- 2002 The Tree Museum Collective: An Alternate Site: Gallery at Harbourfront Centre, York Quay, Toronto, Ont
- 2000 *over (memory and) matter*, Photographic images on Metal curator Margaret Rogers, Visual Arts Centre of Clarington, Ont.
- 2001-03 *Scenic View* VAC of Clarington, Ontario -Public Art Project,
Time as Place, Installation, SCAM-Saint Cyril and Methodius Contemporary Art Gallery, Toronto, Ont.
- 2000 *Vestments*, Meli-Melo, Artist Alliance, Hong Kong.
- 1999 *Relic of Memory I*, Steel box, rocks @ The Tree Museum, Muskoka, Ont; Outdoor Sculpture
- 1998 *Relic of Memory*, Vaulted arches, steel Welded steel table The Tree Museum, Muskoka, Ont. Outdoor Sculpture
Off The Highway, Visual Arts Ont. Toronto, Ont.
 (mixed media and photo-based work transferred onto steel)
- 1997 Big Steel, Visual Arts Centre of Clarington, Ont.
 (mixed media and photo-based work transferred onto steel)
Beyond Borders, Blackwood Art Gallery, Erindale College, University of Toronto Mississauga.
 (mixed media and photo-based work transferred onto steel)

Catalogues/Essays:

Saad, Sandy: UTOPIA! WHO'S LISTENING NOW. Visual Arts Centre of Clarington. Ontario. 2018

An Exchange with Sol LeWitt, *Entering The Conversation*, curator Regina Basha,
 Presented concurrently by Cabinet Magazine and Mass MOCA, Published by Cabinet Books and Mass MOCA, ISBN#978-1-932698-52-7

Andrea Marmorini and Eleonra Acerbi, *Hic Sunt Leones, galleria*,
 Il Gabbriano, arte contemporanea, La Spezia, Italy, catalogue essay (2010)

Gil McElroy, *Landscapes for Art: Contemporary Sculpture Parks, -Since the mid-20th century-* ISC Press imprint, the University of Washington Press. (2008)

Maralynn Cherry, *emerging grounds*, catalogue essay (2008)

Barbara Godard, Trees, Looking, catalogue essay, *forest for the trees* (2007)

Daniel Baird, *surface/friction* catalogue essay (2004)

Margaret Rodgers, *Anne O'Callaghan's Mutable View*, catalogue essay (2002)

Margaret Rogers, *over (memory and) matter*, catalogue essay (2000)

Carolyn Bell Farrell, *Axis of Time*, catalogue essay for The Tree Museum (1999)

Reviews

ASIAN CANADIAN, <http://www.asiancanadian.net/2007/08/> by wontonguru

Relatively Remote The Tree Museum's Decade In The Woods, By Sally McKay, Canadian Art Spring 2008

Down the Garden Path, Kiwi Gardens, Paul Gessell, The Ottawa Citizen, July 2008

"is this Not a Renaissance Garden?" by Margaret Rogers, Espace, Spring 2008 Vol. 83

Gary Michael Dault, Shape Shifters@ RedHead Gallery
Toronto, Globe and Mail " Saturday November 21

Gary Michael Dault: Walking the Line #27, The Monday Art Post
Monday October 23,

Monika Burman, Nature Taking Shape, MAG MASS ART
October 2006 GUIDE

Sculpture Toronto" by Gil McElroy, Espace, Summer 2004, Vol.68

"Site-the Tree Museum" by Gil McElroy, Sculpture Magazine Jan/Feb,
Vol.22 No.1 2003

"Scenic View" by Gil McElroy, Espace Sculpture, Spring 200

Exploring time and memory through art, York University ,Gazette
VOLUME 27, number 30,Wednesday, April 30, 1997 issn 1199-52462..

Published Essays:

Penelope Stewart, *chasing daphane*- Excerpts from a Conversation,
2014, Publisher The Tree Museum, 2014

"Lines" catalogue essay for Mark Prier, the Lines, August 7-September
18, 2010, Rails End Gallery, Haliburton, Ont

process as meditative" catalogue essay for J. Lynn Campbell
subjective body @ The Justina M. Barnicke Gallery. 2005

Panels/Conference

2014 *What is Collaboration*, @ The Tree Museum, Gravenhurst, Muskoka, Ont,
(Curator, Organizer and participant)

2008 Inspiring Collaborations: A Symposium In Honour of
Barbara Godard, Toronto, Presenter

2005 Res Artist, Berlin panelist- "Art in Nature" Presenter

2004 "The Expanded Field", A panel discussion on Art on Public Lands ,
VAC Clarington, Moderator

Residencies

2012 Artscape Gibraltar Point, Toronto Island

2010 Guapamacátaro Residency, Michocán, Mexico

2009 Haliburton Forest Reserve, Haliburton, Ont

2009 Residence & Exhibition: Craft ACT: Craft and Design Centre,
Canberra, Australia

2004 Pouch Cove Residency, Newfoundland

Curatorial: The Tree Museum, co-curator 1998-2016

Independent Curatorial Projects:

2012 Alicia Marvan and Johannes Zits Performance @ Artscape Gibraltar Point,
Toronto Island

2007 This is Not a Renaissance Garden Outdoor works by Lois Andison,
J. Lynn Campbell, Shayne Dark, E. J. Lightman, Anne O'Callaghan,

Orest Tataryn, Robert Wiens for The Oeno, Gallery, Picton, Ont.

intersperse curatorial collective:

- Anne O'Callaghan, Jocelyne Belcourt Salem and Francesca Vivenza,
2008 "the forest for the trees" touring exhibition:
Studio Gennai, Pisa Italy, Museo Nuova Era, Bari, Italy,
StFX Gallery, Nova Scotia.
2007 Circolo Culturale Il Gabbiano, La Spezia, Italy
2006 The Lonsdale Gallery, Toronto
2004 Home Invasion, Ellerbeck Street-Toronto 20 video artists

Tree Museum History 1998-2016 E. J. Lightman and Anne O'Callaghan

- 2016 Badanna Zack and Deeter Hastenteufel. Curator: E.J. Lightman
2012 Mary Anne Barkhouse, Warren Quigely, Millie Chen, Eve Egoyan & Gareth Lichty (Canada) Alicia Marvan (Mexico) Curator: E.J. Lightman and Anne O'Callaghan. Writers Gayle Young and Simone Jones.
2012 The Tree Museum-Off-site-Artscape Gibraltar Point, Alica Marvan, Johannes Zits and Anne O'Callaghan, Performance Video. Curated by Anne O'Callaghan Culture Days Ontario, Johannes Zits, Performance, Curator: Anne O'Callaghan
2011 Sarah Peebles, Anitra Hamilton, Mike Hansen, Gordon Monahan. Ken Gregory, Eric Woodley Curator: Earl Miller, Essay by Earl Miller.
2010 Penelope Stewart, Jeannie Thib (Ontario), Bev Hogg, Trish Roan Curator: EJ Lightman and Anne O'Callaghan Guest curator Barbara McConchie, Craft ACT, Canberra Australia Essays by Earl Miller, and Marlynn Cherry.
2009 Ed Pien and Dyan Marie; Curator: EJ Lightman and Anne O'Callaghan, Essays, Terrance Heath & Tila Kellman.
2008 Video Night: Sebastian Burdach (Hamburg/German). Alison S. M. Kobayashi, and David Rokeby (Ontario), Darlene Naponse (Ojibway, Whitefish Lake First Nation, Ontario) Guest curator Orest Tataryn Installations: Lisa Neighbour, Orest Tataryn and Walter Willems, Ontario, Curator: EJ Lightman /Anne O'Callaghan Essays Kim Simon, Margaret Rogers
2007 Wen-Chih Wang, (Taiwan), Jaffa Laam Lam, (Hong Kong) Michael Belmore, Noel Harding and E.J. Lightman (all ON) Persona Volare- interventions featuring works by Carlo Cesta, Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson, Johannes Zits.-- Curator: Anne O'Callaghan . Essays by Margaret Rogers and Gil McElroy and Ivan Jurakic
2007 Off Site: Exhibition: Persona Volare and Wen-Chih Wang, Taiwan, @ Exhibition Venues, York Quay Centre, Harbourfront Centre Exhibition Curator: Patrick Macaulay and the Tree Museum Collective
2006 Peter von Tiesenhausen, Kelly Mark and Diane Borsato Curator: David Liss (MOCCA)--Essay by David Liss.
2005 Nancy Paterson, Barry Prophet, John Dickson and Performance by Janice and Barry Prophet Curator: EJ Lightman Essay by Tila Kellman. Pomer
2004 E.J Lightman, Ryzard Litwiniuk, Catherine Widgery and Simon Frank Curator: Anne O'Callaghan -Essays by John Grande and Daniel Baird.
2003 T.S. Anand (U.S.A), Anne-Marie Beneteau, Christy Thompson, Francesca Vivenza & Marguerite Larmand
2002 Ellen Dijkstra (Holland), Lyla Rye (Ontario), Wilson Chik, (Hong Kong) and Janice Pomer and Barry Prophet (Ontario) --Curator: Anne O'Callaghan -- Essay By Dot Tuer (Ontario) and Betty Chung (Hong Kong)
2001 Lois Andison and Simone Jones (a collaborative work) and Reinhard Reitzenstein Curator: EJ Lightman and Anne O'Callaghan --

- Essays by David Liss and Christy Thompson.
- 2000 Jocelyne Belcourt Salem, Deeter Hastenteufel, Francis LeBouthillier Tim Whiten
Curator: EJ Lightman and Anne O'Callaghan
- 1999 Lynn Campbell, Gwen MacGregor, Anne O'Callaghan, Tim Whiten and Robert Wiens
Curator: EJ Lightman--Essays for 1998/1999 by Carolyn Bell Farrell.
- 1998 Anne O'Callaghan, Tim Whiten and Badanna Zack Curator: EJ Lightman.

Born: Dublin, Ireland
1968 Emigrated to Canada
Dual Citizenship
York University. Honours BFA
Teaching:
*1994-1997, 1st year course on "Art & Technology - A 20th Century Survey",
Calumet College, York University:
*2011-2014, Italian Art and Cultural, a post graduate course at George Brown's
Centre for Hospitality and Culinary Arts.

Practising Artist, Writer and Curator

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