

In The Hole

[In The Hole](#) is a short-term art residency located in an earthen hole on Treaty 6 territory in rural Saskatchewan, Canada. In The Hole will feature up to forty-four participants from across Canada, Europe and US who will spend 6 hours with artist/curator Linda Duvall, and a video camera. This series of 6-hour blocks will transpire regardless of wind, sun, rain, hail, or non-human visitors on a daily basis for the entire run of the exhibition from May 5 to June 30, 2017.

Each six-hour block will be projected with sound into the [PAVED Arts Gallery](#), set into an installation about **In The Hole** project by Linda Duvall.

June 26 and 27, 2017

[Anne O'Callaghan](#)



Anne O' Callaghan 2017

This open-ended activity has the potential for surprises and discoveries. *In The Hole Residency* takes place on Treaty 6 territory in rural Saskatchewan, Canada. I have attended residencies in Namadgi National Park Australia, Pouch Cove Newfoundland and Mexico. What these three residencies have in common is that I approached them with an open mind and no pre-planned activity. I am approaching these twelve hours *In The Hole*, as a collaborative process between [Linda Duvall](#) and myself, with the same openness, an intersection of collaboration, performance and conversation, an opportunity to formulate a notion of self and the land that exists only at the moment of externality of this particular experience, a pure phenomenological consciousness.

Though I have no set preconceived ideas of what will happen in The Hole. I am bringing a few items with me, notes books, mylar paper, markers, brushes, ink, books for Linda and I: Waiting for Godot, sections from Finnegans Wake. (*The Hole a great place to not understand Finnegans Wake*), and one of my favorites Motorcycles and Sweetgrass by Drew Hayden Taylor Plus an ordinance map of Saskatchewan, just in case we travel outside of our selves, a map to let us get back to The Hole.

[Anne O'Callaghan](#) is a contemporary visual artist, curator and writer. Her work includes sculpture, installation, and photographic works. Since 1981, her work has been presented in solo and group exhibitions in Canada, USA, Italy and Asia. Born in Ireland, O'Callaghan lives and works in Toronto, Ontario.

“I spend my time split between a downtown urban environment and a rural environment. My work is generated from my daily experiences and observations within these two environments. My installation work is a process based on an intuitive and imaginative understanding of objects, materials and the larger environment. In all of my work, from photographic to sculpture, I often deconstruct things in an effort to locate and extract some perceived underlying element”.

June 25, 2017
[Penelope Stewart](#)



Mapping Water, Orb Suite, Penelope Stewart, 2012

Increasingly, I am interested in long looking and the idea of getting into a *hole* for six hours and responding is intriguing. The hole, situated in the unique landscape of the Prairies, a temperate grassland, an ecological region of Canada is the perfect site to reveal an intricate world of flora, fauna, time and history. I am excited to experience and record my first view of this unique biome in a visceral way, through all my senses - sight, sound, smell and touch.

In preparation for this project I have been researching and exploring earth pigments, clay, sand, prairie grasses and water. I have imagined several scenarios or activities that might occur during my residency and each bit of research generates more ideas, more possibilities but it will be the *long looking*, the direct experience that will guide my activity and is yet to be imagined.

What will I find there? What will I bring? What will I leave? What will I take away?

[Penelope Stewart](#)'s practice though multi-disciplinary, encompassing sculpture, photography and works on paper, is primarily the making of expansive or immersive installations that develop in situ and in close interaction to the surrounding environs. Whether it has been historic sites such as Musée Barthète, a tile museum in France, or Dawson College's Peace Garden, Montreal, or a museum like the Albright-Knox Art Gallery, Buffalo, NY, her intentions are to

create sensory spaces, haptic experiences, transforming our perceptions and possible readings of space, time and memory.

Stewart was born in Montréal, Québec. She holds an MFA from the State University of New York at Buffalo. She has received numerous grants and awards and was inducted into the Royal Canadian Academy in 2010. Since 1990 Stewart has exhibited both nationally and internationally with key solo exhibitions in Canada, Australia, France, Czech Republic and the US.